

ARMY PUBLIC SCHOOL, CHANDIMANDIR
SYLLABUS FOR HALF YEARLY EXAM
CLASS – VIII (2023-24)

ENGLISH	HINDI
<p>READING(20m): Two unseen comprehension passages. Factual and Discursive.</p> <p>WRITING (10m) : Diary Entry, Notice Writing, Formal Letter (to editor)</p> <p>GRAMMAR (10m): Verbs, Modals, Tenses, Active-Passive Voice, Idioms (1-12) and Proverbs (1-20) , Errors and Editing</p> <p>LITERATURE (40m) : HONEYDEW Chapter 1: The Best Christmas Present in the World, Poem: The Ant and the Cricket Chapter 2: The Tsunami, Poem: Geography Lesson Chapter 3: Glimpses of the Past Chapter 4: Bepin Choudhury's Lapse of Memory, Poem: The Last Bargain IT SO HAPPENED Chapter 1: How the Camel Got His Hump Chapter 2: Children at Work Chapter 3: The Selfish Giant Chapter 4: The Treasure Within</p>	<p>वसंत भाग - 3 से लाख की चूड़ियाँ, बस की यात्रा, दीवानों की हस्ती, भगवान के डाकिये, क्या निराश हुआ जाए, यह सबसे कठिन समय नहीं, कबीर की साखियाँ भारत की खोज से अहमदनगर का किला, तलाश, सिंधु घाटी की सभ्यता अपठित गद्यांश/पठित काव्यांश व्यावहारिक व्याकरण भाषा और उसके भेद, वर्ण विचार, विलोम शब्द (पृष्ठ संख्या 75) 1 से 38 तक, वाक्यांशों के लिए एक शब्द (पृष्ठ संख्या 85,86) 1 से 34 तक, पर्यायवाची (पृष्ठ संख्या 70,71) 1से 30 तक, विराम चिह्न, कारक पाठों पर आधारित भाषा अध्ययन लेखन कौशल पत्र लेखन(औपचारिक, अनौपचारिक), अनुच्छेद, संवाद , विज्ञापन, सूचना</p>
MATHS	SCIENCE
<p>Ch-1: Rational nos. Ch-2: Linear equations in one variable Ch-3: Understanding Quadrilaterals Ch-4: Data Handling Ch-5: Squares and square roots Ch-6 : Cube and cube roots Ch-7 : Comparing Quantities</p>	<p>Ch 1- Crop production and Management Ch 2 - Microorganisms- Friends and foe Ch 3- Coal and Petroleum Ch 4- Combustion and Flame Ch 5 - Conservation of Plants and Animals Ch 6- Reproduction in Animals Ch 7 - Reaching the age of Adolescence</p>

SOCIAL SCIENCE	SANSKRIT	
HISTORY L 2 From trade to territory , L 3 Ruling the countryside L 4 Tribals, dikus and the vision of golden age GEOGRAPHY L 2 Land, Soil, Water, Natural vegetation and wildlife , L 3 Agriculture CIVICS L 1 The Indian Constitution, L 3 Parliament and the making of Law, L 4 Judiciary Map skills HISTORY L 2 From trade to territory: Awadh, Hyderabad, Jhansi ,Madras, Bombay, Calcutta L 4- Tribal communities in India - Gaddis, Bhotias, Banjaras, Bhils, Naga, Santhal GEOGRAPHY L 2 National Parks in India- Sariska, Kaziranga, Corbett, Gir, Sunderban, Rajaji L 4 Agriculture- Major crops :- Rice, Wheat, Jute, Coffee, Cotton, Tea, Millets producing states in India	रुचिरा भाग-3 से : पाठ 1. सुभाषितानि, पाठ 2 बिलस्य वाणी न कदापि में श्रुता, पाठ-3- डिजीभारतम्, पाठ 4 सदैव पुरतो निधेहि चरणम्, पाठ 5 कण्टकनैव कण्टकम्, पाठ 6 गृहस्य शून्य सुतां बिना, पाठ -7 भारत जनताऽहम् दिव्यम् व्याकरणम् से पाठ 1, शब्द विचार , पाठ - 2 सन्धि प्रकरण शब्द रूप (बाल, लता, मुनि) धातु रूप पठ्, गम्, हस्, खाद् (लट्, लृट् ,लङ् तथा लोट लकार)	
	GK & VALUE EDUCATION	
	UNIT- 1 Flora and Fauna Chapters -1,2,3,4 UNIT- 2 Science and Technology Chapters -5,6,7,8 UNIT- 3 Exploring India Chapters -9,10,11,12 UNIT- 4 Exploring the World Chapters -13,14,15,16 UNIT- 5 Sports and Entertainment Chapters -17,18,19,20 UNIT- 6 Language and Literature Chapters -21,22,23,24 UNIT- 7 Mental Ability Chapters - 25,26,27 UNIT- 8 Life Skill and Personality Development Chapters -28,29,30	V.ED Chapter 1 - The Jar of Life Chapter 2- What Can You Share? Chapter 3- Your Rights, My Rights Chapter 4- I Feel Wh at You Feel ACP Module Session 1- awakening our human possibilities- a recap Session 4- awakening our possibilities in the context of play with friends Session 13 - pathway 4 - same sightedness. TIMES NIE Month of July and August
COMPUTER SCIENCE		
Chapter 1- Computer Network Chapter 2- Access - creating database Chapter 3- Access- tables and forms Chapter 4- Access-query and report Chapter 5- Open shot video editor		
ARTS		
Line Elements (Flower Sea-scape, Free hand patterns), One point perspective (Cityscape), Two- point perspective view(Building, Shading Techniques), Blending Stump, Charcoal shading (Basic forms table lamp etc), Form (solid shapes), Buildings and architecture, Shape Elements (Animal Study, Lily Flower), Human Anatomy (Moving Stick Figures, Hand construction, Hand Poses, Foot Construction, Face Sketching), Colour Elements (Colour wheel, Tints & Shades), Composition		